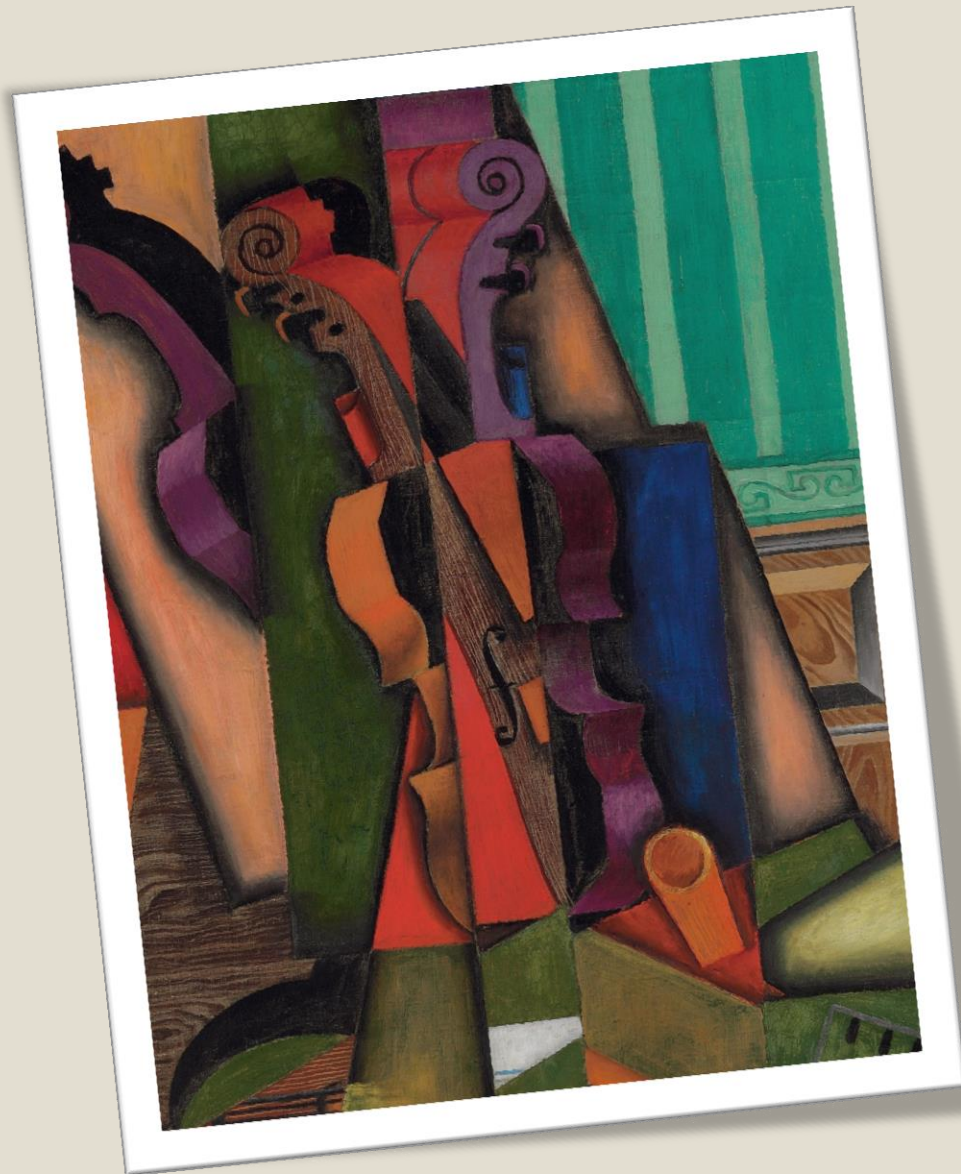


Music for Strings
Peter Martin
Prima Perdita
String Orchestra



mm

Mainstream Music

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mm

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Peter Martin

With feeling ♩ = 80

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "With feeling" and the metronome marking is ♩ = 80. The dynamics are marked *mf* for all instruments. The Violin I part is mostly rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Cello/Bass parts play a similar rhythmic pattern of eighth notes.

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 8-14. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "A tempo". The dynamics are marked *mf* for all instruments. The Violin I part starts with a *rit.* (ritardando) marking and then continues with a melodic line. The Violin II part continues with the rhythmic pattern. The Viola and Cello/Bass parts continue with the rhythmic pattern.

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 15-21. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* for all instruments. The Violin I part continues with the melodic line. The Violin II part continues with the rhythmic pattern. The Viola and Cello/Bass parts continue with the rhythmic pattern.

22 *rit.* **A tempo**

Musical score for measures 22-28. The score is in 4/4 time and G major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 22 starts with a *rit.* marking. Measures 23-28 are marked **A tempo**. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measures 25 and 26.

29

Musical score for measures 29-35. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measures 31 and 32.

36 *rit.* **A tempo**

Musical score for measures 36-42. The score is in 4/4 time and G major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 36 starts with a *rit.* marking. Measures 37-42 are marked **A tempo**. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) in measures 37, 38, 39, and 40. There are also trills and triplets in measures 39 and 40.

45

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

53

rit. **A tempo**

mf

mf

mf

mf

61

mf

mf

mf

mf

69 rit. A tempo

76

82 rit.

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With feeling $\text{♩} = 80$ **rit.** **A tempo**

mf

15

24 **rit.** **A tempo**

32 **rit.** **A tempo**

mp

43 *mf cresc.*

51 **rit.** **A tempo**

ff *mf*

58

65 **rit.** **A tempo**

74

80 **rit.**

mp

With feeling ♩ = 80

7 *mf* rit. A tempo

13

20 rit. A tempo

27

34 rit. A tempo *mp* 3

43 3 *mf cresc.* *ff*

53 rit. A tempo *mf*

63

71 rit. A tempo

77

82 rit. *mp*

Violin III
(In lieu of Viola)

Prima Perdita

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With feeling ♩ = 80

mf

11

20 *rit.* *A tempo*

30 *rit.*

39 *A tempo*, *mp* 3 3

47 *mf cresc.* *ff* *mf* *rit.* *A tempo*

57

64 *rit.* *A tempo*

74

82 *rit.* *mp*

Prima Perdita

Peter Martin

With feeling ♩ = 80

mf

11

20 rit. A tempo

30 rit.

39 A tempo mp 3 3

47 mf cresc. ff mf rit. A tempo

57

64 rit. A tempo

74

82 rit. mp

Prima Perdita

Peter Martin

With feeling ♩ = 80

rit. A tempo

mf

13 rit.

25 A tempo rit.

38 A tempo

mp mf cresc.

49 rit. A tempo

ff mf

58

66 rit. A tempo

78 rit.

85 pizz.

mp

Prima Perdita

Peter Martin

With feeling ♩ = 80

rit. A tempo

mf

13 rit.

25 A tempo rit.

38 A tempo

49 rit. A tempo

58

66 rit. A tempo

78 rit.

85 pizz.

Prima Perdita

Peter Martin

With feeling ♩ = 80

rit. A tempo

mf

13 rit.

25 A tempo rit.

38 A tempo

mp mf cresc.

49 rit. A tempo

ff mf

60 rit.

72 A tempo

81 rit.

mp